

Jasmine Beer - Researcher

+44 7513553555 | jasminebeer97@gmail.com

Recent first-class Wildlife Conservation and English Literature graduate with production experience seeking filmmaking opportunities that combine a flair for storytelling with a passion for the natural world. Exceptional academic record, extensive practical field experience and a proven ability to develop high quality visual content on a range of natural history topics.

EXPERIENCE

Researcher

July – September 2021

Oak Island Films Ltd – *Great Lakes Untamed*

I loved working on this landmark series. I was responsible for researching an array of species, natural phenomena and human stories, writing, conforming and annotating scripts, referencing, finding music and logging. I also sourced partners for an education and outreach programme in the US and Canada. This experience honed my ability to work collectively with a brilliant team and my confidence in my independent work. It cultivated my communication skills and capacity to create professional relationships through collaboration with scientists, curators and other specialists. I received a credit.

Volunteer

June – July 2021

Secret World Wildlife Rescue

I rehabilitated unwell, injured and orphaned animals and developed my knowledge of British wildlife.

Photographer

May 2021

BBC News

I took stills and short video clips for the Rural Affairs team during a shoot about the opposition from UK beef farmers towards the UK-Australia trade deal. My photographs appeared in the front page news. This allowed me to hone my experience in photography, filmmaking and camera technologies.

Volunteer

September 2020 – June 2021

StreetVet

My primary role was creating an online newsletter to engage and update volunteers. This developed my skills in digital content creation and introduced me to a wonderful compassionate team.

Volunteer

September 2020 – June 2021

The Community Farm

I was involved in the creation and implementation of a Biodiversity Action Plan. I collaborated with ecological specialists to conduct surveys and carried out my own research project on badger activity using camera traps. This improved my practical research and field skills.

Volunteer

September 2019 – June 2020

The North Somerset Bird of Prey Centre

My role involved husbandry duties and delivery of public experiences. This thoroughly honed my knowledge of raptor taxonomy and behaviour and developed my people skills.

Work Experience

August 2019

BBC Countryfile Magazine

I wrote a range of articles for the magazine and website, including a print piece on the contribution of citizen science to the British mammal database and an online story on Cheddar Gorge's wildlife. This developed my ability to work to strict editorial deadlines and take an active contributory role in story development and creative decision-making.

Work Experience

August 2018

BBC Wildlife Magazine

I wrote numerous articles for the magazine and website, covering topics such as marine defence behaviours, serenading bats and mysterious whale shark rendezvous. This fostered my imaginative approach to natural history narratives and honed my research and science communication skills.

Work Experience

July – August 2018

Paradise Wildlife Park

I worked across the 'Small Mammals', 'Hoof-stock' and 'Birds' sections, carrying out husbandry work and delivering educational experiences. This developed my knowledge of an array of species, their threats and conservation efforts, fuelling my desire to communicate these issues through film.

Volunteer

September – October 2017

Bristol Aquarium

I provided information to visitors and thoroughly honed my own knowledge of aquatic creatures.

Work Experience

July 2015

The Walt Disney Company

I worked in the design department, learning about animation, product development and marketing.

Work Experience

August 2014

W.N. Media – *Business Destinations*

I wrote a range of articles integrating environmental narratives, such as tensions between environmentalists, authorities and 'hidden people' in Iceland, and assisted in filming video interviews.

Work Experience

July 2011

Silver River Productions

I was primarily tasked with research and factchecking for a gameshow.

EDUCATION

University of the West of England

2019-22

1.1 – BSc (hons) Integrated Wildlife Conservation

I received first-class grades in all assignments and scored top of my year in my final exam. For 'Wildlife Film and Media', I co-produced a film about otters. I wrote my dissertation on wolves in documentary.

University of Bristol

2016-19

1.1 – BA (hons) English Literature

I cultivated a strong appreciation of narrative and incorporated ecological focusses, including the use of zoophytical creatures in Shakespeare and Plath's work and the presentation of animals in fairy tales.

INTERESTS AND FURTHER SKILLS

I have a long-standing passion for wildlife photography and my photos are featured on my Instagram page @jaz.beer. I love music and have achieved Grade 8 in singing. I am an avid reader and writer and hope to publish my own novel one day. I love to travel – some of my favourite countries I have visited are Nepal, Morocco, Belize, India and South Africa. I also enjoy horse-riding in the Mendips Hills.

REFERENCES

Dr Ted Oakes FCGS

Managing Director of Oak Island Films Ltd
ted@oakislandfilms.com | +44 7913287070

Andrew Glester

Lecturer at the University of the West of England
Andrew.Glester@uwe.ac.uk | +44 11732287064